AVILA EXAMINER

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February 14 1992

Enrollment on the Rise

By Marcy Caldwell

A look at first-day-ofclass enrollment figures over the past three semesters indicates that Avila is experiencing a somewhat unique phenomena. Spring semester enrollment is up from the fall!

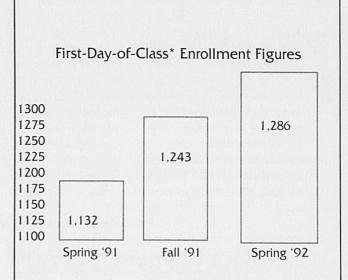
According to Avila Registrar Toni Bink, enrollment traditionally peaks in the fall and declines in the spring. Why then, in these times of economic setbacks, financial strain and unemployment, is Avila experiencing a surge in enrollment? Bink credits

several internal factors: An expanded marketing plan was developed toinclude advertisements on radio and television, in addition to traditional print advertising, to heighten public awareness; an increased number of class schedules were printed and inserted in the Kansas City Star to make information about registration and course offerings more accessible to potential students; an open

enrollment plan was developed to simplify registration and make the process more convenient for students.

A recent TV-4 news report adds additional insight on an important external factor: due to the increased rate in unemployment, more individuals are turning to higher education to enhance or redefine their skills in a highly competitive job market.

How are new students learning about Avila? The Registrar's Office began asking new students that very question last fall. The overwhelming majority of new students learned about the College from a friend or family member. Keep spreading the word.



* Official stats on final Spring 92 enrollment figures are not yet available; unofficial Spring 92 enrollment was up to 1,364 as of 1/30/92.

Dakota Showcased at Thornhill

By Vivian Grover

The second showing of the 1992 Thornhill Art Gallery exhibits is February 13 - March 6. The Gallery is open Monday-Thursday, 1-7 p.m., and on Friday, 1-5 p.m. This show features Dan Dakota and his photograph exhibits. Susan Hill's fabricweaving assemblages and Ruth Bowman's construction with paint and fibers are shows that preceded Dan Dakota this semester.

A formal wine and cheese reception will be

held on February 14, 7-8:30 pm. This reception will enable all students, faculty and staff to meet the artists.

"The beauty of art is the best gift God could ever give anyone," says George Chrisman, Art instructor and Gallery Curator. The Thornhill Art Gallery was dedicated in memory of Edward A. Thornhill, Chairman of the Board of Counselors and unselfishly devoted to the service of others.

By Debbie Stressme

Improve Your Chances of Getting a Job

By Linda Porter

January marked the beginning of the Spring semester. This means that in a few short months many students will be graduating. As our new graduates face the world with diploma in hand, what can they reasonably expect to find in the current job market?

According to a recent study, only a few new graduates will find jobs in their chosen fields. Many will not be able to find employment at all which is not very encouraging news after four years of hard work. What can you do to improve your chances of being hired by the firm of your choice? You can start by making use of the resources that Avila has to offer.

According to Gina Frigault of the Student Resource Center, it is never too early to begin planning for a career. "Well in advance of graduation, as early as the Sophomore year, you should be exploring options that are compatible with your interests, skills, and values," says Frigault. To help you in this search the Student Resource Center has many avenues available to follow. They have staff available to help you with creating a resume, writing a cover letter, setting up informational interviews, planning job search strategies, and they list jobs available to help you get practical work experience. There are seminars every semester dealing with subjects such as practicing interview techniques.

Frigault has a network of Avila alumni who are willing to talk with you about their respective businesses to give you a more realistic overview of your career choices. She recommends reading as many professional journals, newspaper articles about your field,

and business journals as possible, and the business section of the local newspaper.

There are many facets to the educational process. Excelling scholastically is commendable, but being able to translate the knowledge and skills that you have acquired in school into a marketable commodity is just as valuable. Avila long has recognized this fact and is ready to assist you in the transition from college life into the business world. There is a book, considered to be one of the "bibles" of the businessman titled, The Competitive Edge which asserts that any advantage you have over your competitor should be utilized. Avila's Resource Center is such an advantage just waiting to be made use of by students who wish to excel in life

In This Issue

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Letter To The Editor

It's Our Lab Isn't It?

Anyone familiar with the Macintosh computer lab knows how easy and friendly they are to use (thus the term "User-friendly"). Recently, though, things have changed, and these computers have become more "User-Hostile". Computer Department has apparently decided to lock out access to the control panel and options on the computer to all students using a program called A.M.E.; only a few chosen individuals have full privileges to the computers. To be more specific, students are now unable to save their reports to the computer's hard drive, even though nearly 40 megabytes of each drive is completely unused (about 2,000 pages of text). We are also now

unable to change the volume of the speaker, the color and pattern of the screen, or the sensitivity and speed of the mouse.

This decision raises the question, "Why has this been done?" "Who has the right to make this decision?", and "Do students have any say in this decision?"

As a student who frequently visits the computer lab, I constantly students see other overcoming the complexity of computers. I sincerely feel that this new policy will make the use of computers confusing more frustrating than before. As students taught to protect our rights, we must ask ourselves whether the reasons for this lockup are

Christopher Huntington

What's Happening at Avila

Feb. 13-March 6, Dan Dakota photograph exhibit, Thornhill Art Gallery.

Feb. 14, "Love Yourself to Health Table", Noon-1:00 p.m., Outside Marian Centre Dining Room.

Feb 16-17, <u>A Walk In The Woods</u>, Actors Laboratory Theatre, 8 p.m., O'Reilly Hall.

Feb. 17, Sex Under The Influence: Preventing Date Rape, 7-8 p.m., Barefoot Room.

Feb. 21-22 & Feb. 28-29, <u>A Streetcar Named Desire</u>, 8 p.m., Goppert Theaatre,

Feb. 25, Communication Series Speaker, Bev Chapman, KMBC TV 9 News Reporter, 11-12:15 p.m., O'Rielly, Room 211.

March 24, Communication Series Speaker, Steve Wood, Copywriter, Bernstein-Rein Advertising, Inc., 11-12:15 p.m., O'Rielly, Room 211.

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Opinions expressed in the <u>Avila Examiner</u> do not necessarily represent the official position of Avila College but rather that of the Editorial staff. For more information, contact Larry White, Advisor, <u>Avila Examiner</u>, c/o Humanities Department, Avila College, 11901 Wornall Road, Kansas City, MO 64145, or (816)942-8400 ext. 289.

It's Time For a Change

By Fr. Mario

Happy New Year! We have experienced the joys and business of the Christmas season. And I'm sure you have heard over and over again the echoes of "Peace on Earth" and "Good will toward all peoples". How true is this? In many parts of the world there is no peace, and in the hearts of men and women there is nothing that could pass for good will. Our young people insist that we are poisoning the environment. They resent living in a world they didn't make. But, I ask, who ever made the world they had to

Although our universities are once again places of higher learning, racism has reared its ugly head on some campuses across the country. And I fear it's going to get worse before it gets better.

Unfortunately, the war on drugs was a

HELP

During Spring break

this year, students at

Avila will have the

chance to participate in

a Campus Ministry

program. The program,

Service Week in

Chicago, will serve the

Catholic worker houses

in the Chicago area.

However, students

who are participating

are in need of funding.

interested in helping

with expenses should

contact Father Mario.

His office is located in

Foyle Hall and the

extension is 240. Donations will be

greatly appreciated.

who

Anyone

colossal disappointment. increase homicides is staggering, and much of it is drugrelated. While alcohol is still the most abused drug, marijuana and stronger substances like crack cocaine, ect., are commonplace in junior and senior high schools. Not too long ago a 17year-old boy was shot. He had \$11,000 in his pocket. Why stay in school when you get rich dealing drugs? This is the message too many young people are getting.

Suicide is the second most frequent cause of death among teenagers in the country. Every 90 minutes a teenager in America will kill himself or herself. More bad news is that venereal disease is epidemic, and now AIDS, for which there is no vaccine and no cure.

One of the grave threats of this decade is that we are being desensitized to filthy language, questionable "art" and rotten stuff on TV. Violence, bigotry and talking dirty must be tolerated, we are told, because we dare not endanger "freedom of speech".

I am firmly against censorship, but where is the moral outrage against all the filth? Whatever happened to plain, everyday decency? John Underwood wrote: "Civilizations do not give out, they give IN. In a society where anything goes, eventually, everything will."

Everyday we must make decisions that determine the direction in which our lives will move. We can't make the right decisions all the time. To err is no disgrace, the disgrace lies in not learning from our mistakes. I'm not a prophet of doom; I'm a realist and an optimist. I hope that after you read this together we can help change our world. God bless and have the best year ever.

Even Pleasure Requires Opportunity

By John Lyon It can't be avoided.

The temptation toward monotony is too strong. By nature, there's a reluctance to break the daily routine — even when it comes to having fun. Opportunities abundant, but preconceived notions of others having fun reinforce the belief that it's not me without trying it. Remember one golden rule: those others are not

The symphony is an ideal example. Most individuals that have a negative impression toward the subject have never attended a concert. Their perceptions are ingrained from the experiences of others like radio disc jockeys or television sitcoms. Sure. it's easier to let someone decide these things for you, but your fun will become "old" quickly. If you don't know what I mean, ask yourself, "What have I been doing the last few weekends?"

I'm sure if you joined a friend and decided to attend the Avila College Symphony Orchestra concert on March 22, 1992 at 3 p.m., you will discover your own ideas and own impression on the event. The seizure of opportunity may provide pleasure of which you're

currently unaware.

The March concert will feature violinist, Freya Kirby, who is internationally a c c l a i m e d, w i n n i n g competitions in America and Europe. This English performer attended the Guildhall School of Music in London, the University of Illinois, and the Juilliard School majoring in both viola and violin.

Her most recent performance was Penderecki Viola Concerto with the Aspen Sinfonia. The Goppert Theatre performance will be Lalo's Symphonie Espagnole and Schubert's Unfinished Symphony. This concert is free and open to the public. If you cannot attend the Sunday performance, Kirby and the Avila College Symphony Orchestra will be giving a Masterclass/ demonstration on Friday, March 20, 7 - 9 p.m., in Whitfield Converence Room which everyone is free to attend. Usually people's expectations decide how any experience will move them. In other words, you can attend a concert with a positive perspective such discovering the origins of popular music or a mode toward inner peace, or just reinforce the beliefs what others want you to feel.

For more information, please contact Mark Pretzel, Director of the Avila College Symphony Orchestra at 942-8400 ext. 253 or at 531-2257.



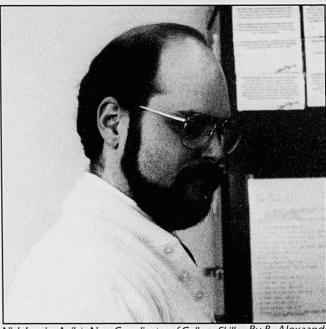
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Grier, Megan Elizabeth Habbena, Carleen C. Hale, Jennifer Elizabeth Hamil, Nancy Page Hartje, Sheryl Marie Hedgpeth, Barbara Jane Heimsoth, Joyce Bridget Heitmann, Bita Maryam Henson-Myers, Tracy Ann Hernandez, Sheryl Rose Hoffman, Laura Leigh Holland, Rich Layne Holt, Travis Allen Huber, Kelley Ann Ismert, Mary Angela Jackson, Kenneth Lloyd Jenkins, Jean Marie Jennings, James Edgar Johnson, Todd Alan Johnson, Randy William lones, M. Melissa Juarez, Susan Renae Julo, William Donald Kanies, Krista Marie Keller, Robin Elaine Kennedy, Shannon Denise Kirsch, Jacquelyn Ann Knippa, Patricia Lee Knobbe, Carron Marie Knoth, Tresia Ann Konrad-Schmid, Cecilia C. Korando, Amy Jo Kovich, Tasha Lynn Kyle, Lori L. /Lenihan, Erin Louise Leslie, Virginia Maurine Lewis, Virginia Joanna Liechty, Jill Patrick Lintecum, Ann Louise Long, Lori Ann Lovelace, Laura Ann Lowry-Green, Laura D. √Lujin, Kevin Michael Maggi, Christina Ann Mason, Denise Mattingly, Melissa Lynn Mayerchak, Tiffany Renee McCoy, Amy Elizabeth Mees, Janet Catherine Merker, Margaret Rose Moloney, Cecilia Anne Moon, Linda Joy Mooney-Logeman, April L. Moorhead, Derek Richard Mount, Kaye Jenise Muehlebach, Ann Margaret Mulligan, Joann Myers, Shelley Delayne

O'Grady, Regina Mary Olofson, Jeanne Hamilton Oneth Elizbeth Rachael Pare, Dean Lavin Park, Danon Nicholae Parsons, Keely Jo Pearson, Susan Lorraine Peter, Curt R. Pfaffly, Debra Lynn Phillips, Kimberly Piper, Therese Rene Place, Karen Annette Porter, Linda Sue Presley, Patricia Lynn Price, Sheila Lynn √Reif, Valerie E. / Reinert, Amy Reinert, Brett Alan Reynolds, Kelly Ann Rhoads, Denise Diane Rider, Sharon Lynn Robb, Christine Rose Robertson, Todd Baxter Rog, Cecilia Frances Ruggles, Teresa Leigh Ryan, William Patrick Salmon, Vickie Michelle Schock, Christine A. Schreiber, Julie Marie Simmons, Laura Marie Skinner, Marcia Kay Slater, Andrea Lynne √ Sloan, Charles Phillip Sortino, Tracy Lynn Staab, Hans Frederick Stevens, Gregor Stewart, Stephanie Kristin Stowell, Carolyn R. Street, Stacy Lynn Stringham, Willard Garrett Sullivan, Angela K. Swann, Robert John Thompson, Stephanie Rae Thompson, Kendra Elaine Upshaw, Robin E. Uptegrove, Michelle Lynn Vaccaro, Kelly Nicole Weimaster, Kimberly Wempe, Kelly Denise White, Keith Alan Whittemore, Margaret Williams, Mary Louise Wilson, Leigh Anne Wittebort, Shirley Jean Wood, Suellen H. Woods, Lori Ann Worthington, Jennifer

Meet Nick Lewis



Nick Lewis, Avila's New Coordinator of College Skills By B. Alexaander

By Deborah Dexheimer

One of Avila's newest staff members is Nick Lewis, whose first day was January 3. Lewis is teaching stategies 101, writing classes and helps out in the writing lab in the lower Blasco.

Nick received his bachelors and masters degree from Sam Houston State University in Texas. For the last year Lewis taught part time at Longview and Johnson County Community College. Lewis loves college life and the close knit community of Avila. Nick likes to help students make the transition from high school to college and be successful.

Some of Lewis' hobbies include rooting for the Houston Oilers and collecting comic books. He likes to read and collect and paint miniatures.

So let's all welcome Nick Lewis to Avila.

Catch A Street Car

By Keith Harris

For Walter Brandes, this is an exciting time in his life. He is currently involved in Avila's production of Tennessee Williams' A Streetcar Named Desire.

Brandes is playing the role of Stanley Kowalski, a realist who is the "king" of his own home and environment. Kowalski feels threatened when Blanche DuBois, played by Janet Mees, invades his world. DuBois is a grief-stricken woman who tries to escape the world of "reality" by living in a world of illusion as explained by Brandes.

Amy Reinert is Stella Kowalski. Stella is caught in the middle of this battle between the two. Stella is Blanche's sister and Stanley's wife. Mitch, played by Travis Russell, is a young gentleman who falls for Blanche. He is the key to

Blanche's happiness and vice-versa. Brandes describes the two as "two broken souls seeking love..."

Ed Dill plays the part of Steve, Jesse DeLeon is Pablo, and Kassi Dougherty is Eunice. Other actors involved are Brian Barnhart, Jason Buice, Angela Ireland, Martha Keys, Maria Swindell, and Karl Pierce.

Brandes says that the play is considered to be one of the best American plays written. He feels that it is an honor to be in such a prestigous and powerful play. "This play is sexy and hot, yet it is brutal, passionate, and poetic," says Brandes.

A Streetcar Named Desire opens on February 21 and 22, with the last two performances on February 28 and 29.

The Sound Of Music

By Vivian Grover

The Annual Music Festival kicks-off on Sunday March 1 thru Saturday March 7, in Goppert Theatre. For time listings see Sister deLaSalle M c K e o n , M u s i c Department.

Now in its 47th year at Avila, the Festival gives

elementary, junior high, and high school students a chance to display their talents in a music competition with their peers from the Greater Kansas City area.

The competition involves individual soloists as well as group performances. They will perform standard classical

literature rather than popular music. The participants are rated on a scale of one to six, one being excellent and six being below average.

Christine

Wu, Yun-Chih Janet

Once all of the performances are tallied by the judges, Avila will hold

two winners concerts for the best-rated students of the

The Festival is coordinated by Sister de La Salle McKeon and Dr. Daniel Larson, with competition judges from the Greater Kansas City area. Happy Valentine Day

Men's Basketball Update

By Dennis Hallblade

ball team is looking at a shot at the playoffs for the first time in six years. The Eagles were 6-8 going into the Pittsburg State game before the holidays and were ranked fourth in the district out of eight teams.

Pittsburg State proved to be the Eagles' toughest challenge of the year. The Gorillas of Pittsburg State used a solid all-around game to defeat the Eagles 83-65. The leading scorer for the Eagles was Chris Pickett with 22.

The Eagles' next game came after a two-week layoff, facing Baker University in the opening game of the Kansas City Classic. The Eagles were shorthanded as they lost three players to academic ineligiblity. The men's team came out sluggish and eventually lost the game 76-68. Chris Pickett led the Eagles in scoring for the second straight game with 25.

The second-round game of the Classic had the Eagles facing the Evangel Crusaders. The Crusaders came into the game ranked fifth in the nation for NAIA Division 2 schools. The Eagles gave the Crusaders all they wanted,

The Avila men's basket- 75-73. Keith Harris led Avila in scoring with 17.

After the heartbreaking loss to Evangel, the Eagles had to regroup to face MidAmerica Nazarene led by 7-foot center Peter Martin. The Eagles managed to keep the game close and took control when Martin fouled out with 3 minutes remaining. The Eagles won the game 91-85 and were led in scoring by junior Keith Harris' 29 points.

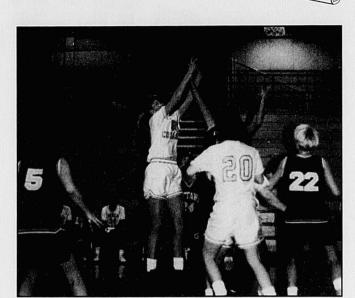
After the K.C Classic, Avila faced long time rival Rockhurst College on January 15. The Eagles managed to keep the game close in the beginning and went into the half with a 3 point deficit. Rockhurst took control of the second half with good shooting and went on to win the game 77-59. Dennis Hallblade led the Eagles in scoring with 21.

Just two days after the loss to Rockhurst, the Eagles traveled cross-state to play Lindenwood College in St. Charles, Mo. The Eagles led the game most of the way and finished off Lindenwood at the free-throw line, making 25 out of 30 attempts. Leading scorers for Avila were Dennis Hallblade and but lost on a last second shot Randy Johnson with 25 and

On the first day of the second semester the men's team faced the Columbia Cougars. The Eagles played well the first 20 minutes as they took a 35-26 halftime lead. Costly turnovers hurt the Eagles in the second half as the Cougars stormed back to regain the lead in the closing minutes of the game. Avila tied the game with two free throws with 26 seconds remaining, but the Eagles fell short as Columbia made an off-balance shot as the time clock expired. Leading the Eagles in scoring were Dennis Hallblade and Chris Pickett with 29 and 16.

The Eagles faced run-andgun Central Methodist on January 25. The Eagles dropped their second game in a row losing 85-79. Leading scorers for the game were Dennis Hallblade, Chris Pickett, and Keith Harris with 24, 14, and 14.

The Eagles brought their record closer to .500, 10-13, as they defeated Ottawa University and Graceland College. With eight games remaining, the men's team has a chance to make the playoffs for the first time in six



Avila's Dennis Hallblade Puts one in the Hoop

Baseball Season is Here

By Keith Harris

Baseball season is approaching and the players are all anxious to get started. This new season seems promising to the Eagles as they open with a lot of experience and a crowd of new faces.

"With a majority of returning starters, including all of the pitching staff, and a talented group of recruits, we should accomplish our goal of reaching the district playoffs," says pitcher Scott Duffen. Duffen is one of the top six pitchers on the pitching staff. Others include Jerry Rhubart, Jim Huber, Shane Newbrough, Chris Boyles, and Dave Leibnitz.

Coach Mark Tobin is working hard to get the guys together and has an excellent coaching staff helping out. This is Tobin's second season as head coach.

Not much information is available at this time because the players have to prove themselves. Returning players include Jered Steen, Chris Koettker, Larry Squires, Jay Arndt, Gary Haarman, Lance Richards, Ray Gilner, and Gary Minnich. New faces include Travis Holt, Jim Macias, and Mike Deering.

They Are More Than Just Teammates

By Jeff Bass

For seniors Randy Johnson and Brian Strauss this year's basketball season will finish out their careers. But it will not end their long time friendship which covers almost 11 years. They met playing AAU basketball together while in the 5th grade. Although they did not go to the same high school they remained friends.

Both had very successful high school careers in Cedar Rapids, Iowa. Randy played at C.R. Kennedy High School; his senior year they finished 2nd in the state tournament in class 4A.

Brian played at Lasalle High School; his senior year they finished fourth in the state tournament in class 2A.

After high school they both went to Kirkwood Community College in Cedar Rapids where they were very successful, finishing their sophomore season at 20-10. After the season former Avila coach Bill Weisbrook contacted both of them and asked them to come to Avila and play basketball. They came to Kansas City together to visit the Avila campus and decided it was the place to come. Last year, their first year at

Avila, was a tough season. Their senior year shows some promise, and they hope to finish their career with a successful season.

Although their basketball careers will end this year, they both will go to a major university to finish their education. Randy will attend either Iowa, Drake, or UMKC and Brian will go to either Iowa or Iowa State. When asked what they liked best about going to school in Kansas City they both said they liked the pro sports teams and the night life.

Player Profile

By Kevin Lowder

NAME: Paulette Carothers

AGE: 19

YEAR IN SCHOOL: Sophomore

SPORT PLAYED: Women's Basketball

POSITION: Guard/forward

HOMETOWN: St. Louis, Missouri

HIGH SCHOOL: Ladue High

SEASON OUTLOOK: Paulette feels that the team has a lot of talent and if the team works together, the season can be very successful. "We have a lot of individual talent but we must come together as a group before we can be successful as a team."

FAVORITE FOOD: Hamburgers

FAVORITE MOVIE: Edward Scissorhands

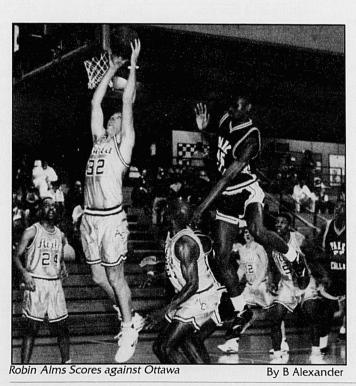
FAVORITE MUSICIAN: Kris Parker

FAVORITE BOOK: To Kill a Mockingbird

FAVORITE ATHLETE: Magic Johnson

HOBBIES: Playing boardgames

FEELINGS ABOUT AVILA: The fact that Avila stresses academics makes Avila a prominent college.



Basketball Schdule

Men's - 7:30p.m.

2/15 Evangel Away 2/18 Nazarene Home 2/20 CentralMeth. Away 2/22 Baker Home

Women's ~ 5:30 .m.

2/18 MidAmerica Home 2/20 Cent.Meth. Away 2/22 Ozarks Home